Why Don't You Talk To Me?

By: Lyndell R. Martin
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Tempo = 105

C
C/A
Gm
me?
He said, "I talked to y - ou to- day,
F
Gm7
Dm
Gm
F
ma- ny times a- lo - ng the way.
Re -
Gm
Gm/A
Gm
F
Gm7
- mem- ber the crip- pled old man.
You stopped to lend a he- lp- ing hand.
F
Gm
F
d.
Re - mem- ber the tears that he cried,
and
Gm7
F
d how he thanked you wi- th his eyes.
Can't you see?
Bb
F
C
That was Me."
F
Bb
6a (2)
Lay - ing here to- night
I think I can feel Your Spi -
F
pi - rit.
But some- thing still don't seem right.
Why

Dm C C/D

don't You walk with me? I

B♭ B♭/A F F/D B♭ B♭/A

15a (2)

had a lot of trou-bles to- day. And now I lay me do- wn to pray.

F B♭

y. But some-thing's wrong. Why

Dm C C/A

don't You walk with me? He said, "I

Gm F Gm7 Dm Gm

24b (2)

walked with y- ou to- day, ma- ny miles a- lo- ng the way.

F Gm Gm/A Gm F

28b (2)

. Re- mem- ber the strang- er who came with an um-

Gm7 F Gm

- brel- la when it start-ed to rain. Re- mem- ber he turned and he

F Gm7 F smiled.

led. and said, "I'm glad I could help you my child". Can't you

F B♭ F

see? That was Me."

C

F B♭

6a (3)

Lay - ing here to-night, so glad I can feel Your Spi -

F

rit. So glad that You shine Your light. So

Dm C C/D

glad You talked to me. I

B♭ B♭/A F F/D B♭ B♭/A

15a (3)

read a- noth- er chap- ter to- day. And now I lay me do- wn to pray,

F B♭

and sing my song. So

Dm C C/A

glad You talk to me. He said, "I

Gm F Gm7 Dm Gm
24b (3)
talk to you ev - ry day, ma- ny times a- lo- ng the way.
F Gm Gm/A Gm F
28b (3)
I'm here in the sun and the rain. Through the
Gm7 F Gm
he good, through the bad, through the pain. I'm here all the way to the end.
F Gm7 F
When- ev- er your in need of a friend, talk to
Bb F
Me. Talk to Me.
C F
40a (3) tag
41a (3)
F